

SATASUITE

(Tromba, Corno, Trombone e Pianoforte)

I

PATATANGO

(6-01-1997)

Allegro $\bullet = 100$

Vincenzo Grossi

The musical score is arranged in two systems. The first system includes staves for Tromba, Corno, Tr. bne, and a grand staff for the piano (pf). The Tromba, Corno, and Tr. bne parts begin with a melodic line marked *mp*. The piano part features a complex rhythmic accompaniment in the left hand, marked *p*, and a more melodic line in the right hand. The second system includes staves for tr. (trumpet), cr. (cornet), tbn. (trombone), and the piano. All parts in this system are marked *simile*, indicating they should continue with a similar character to the previous system. The piano part continues with its intricate accompaniment.

7

tr. *f*

cr. *simile*

tb. *f*

10

tr. *f*

cr. *f*

tb. *f*

cresc.

13

tr. *simile*

cr. *f*

tb. *f*

f

16

tr.

cr.

tbn.

Musical score for measures 16-18. The trumpet part (tr.) has a melodic line with a slur over measures 16-18. The cornet part (cr.) has a similar melodic line. The trombone part (tbn.) has a melodic line with a slur over measures 16-18. The piano part consists of two staves: the right hand has a complex rhythmic pattern with many sixteenth notes, and the left hand has a simpler rhythmic pattern with eighth and quarter notes.

19

tr.

cr.

tbn.

Musical score for measures 19-21. The trumpet part (tr.) has a melodic line with a slur over measures 19-21. The cornet part (cr.) has a similar melodic line. The trombone part (tbn.) has a melodic line with a slur over measures 19-21. The piano part consists of two staves: the right hand has a complex rhythmic pattern with many sixteenth notes, and the left hand has a simpler rhythmic pattern with eighth and quarter notes.

22

tr.

cr.

tbn.

Musical score for measures 22-24. The trumpet part (tr.) has a melodic line with a slur over measures 22-24. The cornet part (cr.) has a similar melodic line. The trombone part (tbn.) has a melodic line with a slur over measures 22-24. The piano part consists of two staves: the right hand has a complex rhythmic pattern with many sixteenth notes, and the left hand has a simpler rhythmic pattern with eighth and quarter notes.

25

tr.

cr.

tb.

28

tr.

cr.

tb.

tr

mp

mp

mf

ff

32

tr.

cr.

tb.

f

tr

36

tr.

cr.

tbn.

f

f

f

f

40

tr.

cr.

tbn.

dim.

44

p

50

p

57
tb. *mf*

63
cr. *mf*

63
tb.

69
tr. *mf*

69
cr.

69
tb.

69 *simile*

75
tr.

75
cr.

75
tb.

75

81

tr.

cr.

tbn.

87

tr.

cr.

87

87

simile

sm

simile

93

tr.

cr.

93

93

dim.

dim.

99

99

ff

[2]

[2]

[2]

103

tr. *f*

cr. *f*

tbn. *f*

107

tr. *f*

cr. *p* *cresc.* *f*

tbn. *p* *cresc.* *f*

112

tr. *mp* *simile*

cr. *p* *simile*

tbn. *p* *simile*

116

tr.

cr.

tbn.

116

116

4

4

4

119

tr.

cr.

tbn.

119

119

4

4

cresc.

cresc.

122

tr.

cr.

tbn.

122

122

122

cresc.

cresc.

2

2

125

tr. *ff*

cr. *ff*

tb. *ff*

129

dim.

p

138

tr. *mf*

138

143

tr. *p*

cr. *p*

tb. *p*

143

143

148

tr.

cr.

tb.

f

156

tr.

cr.

tb.

f

161

tr.

cr.

tb.

f

166

tr.

cr.

tb.

mf

f

f *ma*

169

tr.

cr.

tb.

169

169

169

15^{ma}

8^{va}

172

tr.

cr.

tb.

172

172

8^{va}

176

tr.

cr.

tb.

176

176

176

180

tr.

cr.

tbn.

184

tr.

cr.

tbn.

188

tr.

cr.

tbn.

<

192

tr. *ff*

cr. *ff*

tb. *ff*

196

tr.

cr.

tb. *f*

201

tr.

cr.

tb.

207

tb. *simile*

207

207 *simile*

213

cr. *mf*

213

tb. *mf*

213 *mf*

213

219

tr. *mf*

219

cr. *mf*

219

tb. *mf*

219 *mf*

219

219

225

tr.

cr.

tb.

225

225

231

tr.

cr.

tb.

231

231

231

p

8vb

236

tr.

cr.

tb.

236

236

236

cresc.

ff

236

236

cresc.

ff

(8vb)