

SUITE "Fiabe Moderne"

per quartetto di sax e 2 pf

I Frenetico Immobile

(Partitura in suoni reali)

V.Grossi

$\bullet = 120$

SOP

ALTO

TENOR

BAR

Piano I

Piano II

$\bullet = 120$

m.s.

m.d.

m.s.

3

3

3

3

8va

I

II

6

I *ff* *sempre*

II *p*

f *8vb*

(*8va*)

Detailed description: This system covers measures 6, 7, and 8. It features four staves. The top two staves are for Piano I, with the first staff starting at measure 6. The bottom two staves are for Piano II, also starting at measure 6. The Piano I part is marked *ff* *sempre* and consists of chords and some melodic fragments. The Piano II part is marked *p* and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. There are dynamic markings *f* and *8vb* at the bottom of the system. A dashed line labeled (*8va*) is positioned above the Piano I staves.

9

I

II

f *8vb*

(*8vb*)

8va

Detailed description: This system covers measures 9, 10, and 11. It features four staves. The top two staves are for Piano I, with the first staff starting at measure 9. The bottom two staves are for Piano II, also starting at measure 9. The Piano I part is marked *f* and consists of chords and some melodic fragments. The Piano II part is marked *f* and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. There are dynamic markings *f* and *8vb* at the bottom of the system. A dashed line labeled (*8vb*) is positioned below the Piano II staves, and another dashed line labeled *8va* is positioned above the Piano I staves.

12

dim. *sfp* *sfp*

dim. *dim.* *sfp* *sfp*

(*8va*) *dim.* *sfp* *sfp*

I

12

II

12

15

sfp *f* *ff* *f* *ff*

15

15

I

15

II

15

19

p

dim.

dim.

p

I

15^{ma}

II

m.d.

24

8va

m.s.

I

II

8vb

28

28

cresc.

f

cresc.

f

cresc.

f

(8va)-----

28

loco

m.s.

m.d.

f

28

f

8vb-----

8vb-----

31

31

31

31

31

31

31

31

31

31

33

I

II

35

I

II

39

I

II

Sub - - - - -

42

I

II

Sub - - - - -

44

44

44

44

44

tr. (*♯*) *tr.* (*♯*) *tr.* (*♯*) *tr.* (*♯*)

pp *pp* *pp* *mf*

I

44

44

II

44

44

46

46

46

46

46

tr. (*♯*) *tr.* (*♯*) *tr.* (*♯*) *tr.* (*♯*)

I

46

46

46

46

8va

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

II

46

46

46

46

8vb

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

49 *tr* \flat (\circ) *tr* \flat (\circ) *tr* (\circ)

49 *tr* \flat (\circ) *tr* (\circ) *tr* (\circ)

49 *tr* \flat (\circ) *tr* (\circ) *tr* (\circ)

49 *tr* \flat (\circ) *tr* (\circ) *tr* (\circ)

I (8va) *tr* (\circ) *tr* (\circ) loco *tr* (\circ) *tr* (\circ)

II 49 *tr* (\circ) *tr* \flat (\circ) *tr* (\circ) *tr* (\circ)

$\overline{\circ} (\sharp \times)$ lc.

52 *tr* (\circ) *tr* (\circ) *tr* (\circ)

52 *tr* (\circ) *tr* (\circ) *tr* (\circ)

52 *tr* (\circ) *tr* (\circ) *tr* (\circ)

52 *tr* (\circ) *tr* (\circ) *tr* (\circ)

I 52 *tr* (\circ) *tr* (\circ) *tr* (\circ)

II 52 *tr* (\circ) *tr* (\circ) *tr* (\circ)

tr (\circ) *tr* (\circ) *tr* (\circ)

- 9 -

Musical score for measures 55-57. The score is arranged in two systems, each with two parts labeled I and II. Part I consists of two staves (treble and bass clef), and Part II also consists of two staves (treble and bass clef). The music features complex rhythmic patterns, including trills (tr) and tremolos (indicated by wavy lines). Measure numbers 55, 56, and 57 are marked at the beginning of their respective measures. The notation includes various note values, rests, and dynamic markings.

Musical score for measures 58-60. The score is arranged in two systems, each with two parts labeled I and II. Part I consists of two staves (treble and bass clef), and Part II also consists of two staves (treble and bass clef). The music features a trillo di sole chiavi (trill of keys) in measure 58. Performance instructions include *rall. e dim. sino a spegnersi* (rallentando and diminuendo until it fades out). Measure numbers 58, 59, and 60 are marked at the beginning of their respective measures. The notation includes various note values, rests, and dynamic markings.