

Suite Fiabe Moderne

III

Ragtime della Mucca Pazza

(versione con 2 pianoforti - 2002)

Vincenzo Grossi (2001-02)

$\bullet = 108$

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Piano I

Piano II

The musical score is arranged in three systems. The first system contains four staves for saxophones: soprano, alto, tenor, and baritone. The second system contains two staves for Piano I, with a dynamic marking of *f* and a tempo marking of $\bullet = 108$. The third system contains two staves for Piano II, also with a dynamic marking of *f* and a tempo marking of $\bullet = 108$. The saxophone parts feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano parts provide harmonic support with chords and rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

S.
A.
T.
B.

I
II

S.
A.
T.
B.

I
II

S.
A.
T.
B.

Measures 7-8 of the vocal score. The Soprano part begins with a fermata on a whole note. The Alto, Tenor, and Bass parts have rhythmic accompaniment.

I
II

Measures 7-8 of the piano accompaniment. Staff I (treble clef) and Staff II (bass clef) feature complex rhythmic patterns. Dynamic markings *fp* and *p* are present. A dashed line labeled *8vb* is below the staves.

S.
A.
T.
B.

Measures 9-10 of the vocal score. All vocal parts are active with rhythmic accompaniment.

I

Measures 9-10 of piano staff I (treble clef). The music consists of chords and melodic fragments.

II

Measures 9-10 of piano staff II (bass clef). The music consists of chords and melodic fragments. Dynamic marking *p legato* is present. A dashed line labeled *(8vb)* is below the staff.

S.
A.
T.
B.

I

II

Detailed description: This system contains measures 11 and 12 of the score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (I and II). The vocal parts have a melodic line with various intervals and accidentals. The piano parts provide harmonic support with chords and moving lines. The piano I part includes markings for *8va* and *15ma* on the upper staff.

S.
A.
T.
B.

I

II

Detailed description: This system contains measures 13, 14, and 15 of the score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (I and II). The vocal parts continue their melodic lines. The piano parts provide harmonic support with chords and moving lines. The piano I part includes a marking for *8va* on the upper staff.

S.
A.
T.
B.

I

II

16

8^{va}

loco

8^{va}

S.
A.
T.
B.

I

II

19

loco

8^{va}

ff

f

S.
A.
T.
B.

Measures 22-24 of the vocal score. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with simpler rhythmic patterns.

I
II

Piano accompaniment for the first system, measures 22-24. The right hand (I) has a complex texture with many sixteenth notes. The left hand (II) plays a more rhythmic accompaniment with chords and eighth notes. A *8va* marking is present above the right hand in measure 24.

S.
A.
T.
B.

Measures 25-27 of the vocal score. The Soprano part continues with a melodic line. The other vocal parts provide harmonic support. A time signature change to 3/4 is indicated at the beginning of measure 27.

I
II

Piano accompaniment for the second system, measures 25-27. The right hand (I) continues with a complex texture. The left hand (II) plays a rhythmic accompaniment. A *8va* marking is present above the right hand in measure 25. A time signature change to 3/4 is indicated at the beginning of measure 27.

S. *p* *f*

A. *p* *f*

T. *p* *f*

B. *p* *f*

I *p* *f* *Red.*

II *p* *f* *8vb*

S.

A.

T.

B.

I

II

II *loco* *8vb*

S.
A.
T.
B.

I

II

(8^{vb})

loco

S.
A.
T.
B.

I

II

3

S.
A.
T.
B.

Measures 40-44 of the vocal part. The Soprano part features a melodic line with triplets and a fermata at the end. The Alto, Tenor, and Bass parts provide harmonic support with similar rhythmic patterns.

I
II

Piano accompaniment for the first system, measures 40-44. The right hand (I) features a complex texture with triplets and a *8va-* marking. The left hand (II) provides a steady bass line with triplets.

S.
A.
T.
B.

Measures 44-48 of the vocal part. The Soprano part continues with a melodic line, while the other voices provide harmonic support.

I
II

Piano accompaniment for the second system, measures 44-48. The right hand (I) features a complex texture with triplets and a *8va-* marking. The left hand (II) provides a steady bass line with triplets.

S.
A.
T.
B.

I

II

47

47

47

47

S.
A.
T.
B.

I

II

52

52

52

52

8va

S.
A.
T.
B.

Measures 56-59 of the vocal score. The Soprano part (S.) has a melodic line with eighth and sixteenth notes. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with various rhythmic patterns.

I
II

Piano accompaniment for I and II, measures 56-59. Part I includes a treble clef staff with a melodic line and an 8va marking. Part II includes a bass clef staff with a bass line and an 8vb marking. Both parts feature complex chordal textures and arpeggiated figures.

S.
A.
T.
B.

Measures 60-63 of the vocal score. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts continue with their respective melodic and harmonic lines.

I
II

Piano accompaniment for I and II, measures 60-63. Part I features a treble clef staff with a melodic line and a 60 marking. Part II features a bass clef staff with a bass line and a 60 marking. The accompaniment includes complex chordal textures and arpeggiated figures.

S.
A.
T.
B.

Measures 64-66 of the vocal score. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with similar rhythmic patterns.

I
II

Piano accompaniment for the first system, measures 64-66. Part I consists of a treble clef staff with chords and a bass clef staff with block chords. Part II consists of two bass clef staves with a rhythmic accompaniment of eighth notes. An 8vb line is indicated at the bottom.

S.
A.
T.
B.

Measures 67-69 of the vocal score. The Soprano part continues with a melodic line. The Alto, Tenor, and Bass parts provide harmonic support.

I
II

Piano accompaniment for the second system, measures 67-69. Part I consists of a treble clef staff with chords and a bass clef staff with block chords. Part II consists of two bass clef staves with a rhythmic accompaniment of eighth notes. An 8vb line is indicated at the bottom.

S.
A.
T.
B.

Measures 70-72 of the vocal score. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part follows a similar pattern. The Tenor and Bass parts provide harmonic support with eighth-note accompaniment.

I

Measures 70-72 of the Piano I part. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A *sub* marking is present below the left hand staff.

II

Measures 70-72 of the Piano II part. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A *sub* marking is present below the left hand staff.

S.
A.
T.
B.

Measures 73-75 of the vocal score. The Soprano part continues with a melodic line. The Alto part follows. The Tenor and Bass parts provide harmonic support.

I

Measures 73-75 of the Piano I part. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A *sub* marking is present below the left hand staff.

II

Measures 73-75 of the Piano II part. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A *sub* marking is present below the left hand staff.

S.
A.
T.
B.

Measures 76-78 of the vocal score. The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

I
II

Piano accompaniment for the first system, measures 76-78. Part I consists of two staves with complex chordal textures and some melodic fragments. Part II consists of two staves with a rhythmic bass line. A dynamic marking of 8^{vb} is indicated at the bottom.

S.
A.
T.
B.

Measures 79-81 of the vocal score. The Soprano part continues with a melodic line. The Alto, Tenor, and Bass parts provide harmonic support.

I
II

Piano accompaniment for the second system, measures 79-81. Part I consists of two staves with complex chordal textures. Part II consists of two staves with a rhythmic bass line. A dynamic marking of 8^{vb} is indicated at the bottom, along with the instruction *loco*.

82 $\bullet = 96$

S.
A.
T.
B.

I

82 *8va* $\bullet = 96$

II

85

S.
A.
T.
B.

I

85 *8va*

II

A Tempo

S. *rall. molto*

A.

T.

B.

I ^(8^{va}) *rall. molto* A Tempo

II *rall. molto* A Tempo

S.

A.

T.

B.

I *loco*

II