

Suite Fiabe Moderne

III

Ragtime della Mucca Pazza

(versione con 2 pianoforti - 2002)

Vincenzo Grossi (2001-02)

$\bullet = 108$

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Piano I

Piano II

The musical score is arranged in three systems. The first system contains four staves for saxophones: soprano, alto, tenor, and baritone. The second system contains two staves for Piano I, with a dynamic marking of *f* and a tempo marking of $\bullet = 108$. The third system contains two staves for Piano II, also with a dynamic marking of *f* and a tempo marking of $\bullet = 108$. The music is in 2/4 time and features a complex, syncopated rhythmic pattern characteristic of ragtime. The saxophone parts have melodic lines with various accidentals, while the piano parts provide harmonic support with chords and rhythmic accompaniment. The score includes various musical notations such as beams, slurs, and dynamic markings.

S.
A.
T.
B.

I
II

S.
A.
T.
B.

I
II

S.
A.
T.
B.

Measures 7-8 of the vocal part, showing the Soprano, Alto, Tenor, and Bass lines.

I
II

Measures 7-8 of the piano accompaniment. Staff I includes dynamics *fp* and *p*. Staff II includes dynamics *fp* and *p*. A sub-octave line is indicated by a dashed line and the label *8vb*.

S.
A.
T.
B.

Measures 9-10 of the vocal part, showing the Soprano, Alto, Tenor, and Bass lines.

I
II

Measures 9-10 of the piano accompaniment. Staff I includes dynamics *p* and *legato*. Staff II includes dynamics *p* and *legato*. A sub-octave line is indicated by a dashed line and the label *(8vb)*.

S.
A.
T.
B.

I

II

11

8^{va}-----15^{ma}-----

8^{va}-----15^{ma}-----

11

11

S.
A.
T.
B.

I

II

13

8^{va}-----

13

13

S.
A.
T.
B.

I

II

16

8^{va}

loco

8^{va}

S.
A.
T.
B.

I

II

19

loco

8^{va}

ff

f

S.
A.
T.
B.

Measures 22-24 of the vocal score. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with simpler rhythmic patterns.

I
II

Piano accompaniment for the first system, measures 22-24. The right hand (I) plays a complex texture with many sixteenth notes and chords. The left hand (II) plays a more rhythmic accompaniment with eighth notes and chords. A dashed line labeled "8va" indicates an octave transposition for the right hand in the final measure.

S.
A.
T.
B.

Measures 25-27 of the vocal score. The Soprano part has a melodic line with eighth notes. The Alto, Tenor, and Bass parts continue with their respective harmonic parts.

I
II

Piano accompaniment for the second system, measures 25-27. The right hand (I) features a melodic line with eighth notes and chords. The left hand (II) provides a rhythmic accompaniment with eighth notes and chords. A dashed line labeled "(8va)" indicates an octave transposition for the right hand in the first measure. The time signature changes from 3/4 to 3/2 in the final measure.

S.
A.
T.
B.

28

p *f*

I

28

p *f*

Ped.

II

28

p *f*

8vb

8vb

S.
A.
T.
B.

32

I

32

II

32

loco

8vb

8vb

S.
A.
T.
B.

I

II

34

8^{vb}

loco

loco

S.
A.
T.
B.

I

II

37

3

3

3

3

3

3

S.
A.
T.
B.

Measures 40-44 of the vocal part. The Soprano part features a melodic line with triplets and a fermata over the final measure. The Alto, Tenor, and Bass parts provide harmonic support with similar rhythmic patterns.

I
II

Piano accompaniment for the first system, measures 40-44. The right hand (I) features a complex texture with triplets and a *8va-* marking. The left hand (II) provides a steady bass line with triplets.

S.
A.
T.
B.

Measures 44-48 of the vocal part. The Soprano part continues with a melodic line, while the other voices provide harmonic support.

I
II

Piano accompaniment for the second system, measures 44-48. The right hand (I) features a complex texture with triplets and a *8va-* marking. The left hand (II) provides a steady bass line with triplets.

47

S.

A.

T.

B.

I

II

47

47

47

47

52

S.

A.

T.

B.

I

II

8va

52

52

52

52

S.
A.
T.
B.

Measures 56-59 of the vocal score. The Soprano part (S.) has a melodic line with eighth and sixteenth notes. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with various rhythmic patterns.

I
II

Piano accompaniment for the first system, measures 56-59. Part I (I) consists of two staves (treble and bass clef) with complex chordal textures and moving lines. Part II (II) also consists of two staves, with the lower staff featuring a prominent bass line. The system concludes with sustained chords in both parts.

S.
A.
T.
B.

Measures 60-63 of the vocal score. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts continue with their respective melodic and harmonic lines.

I
II

Piano accompaniment for the second system, measures 60-63. Part I (I) shows a transition in texture with block chords and some melodic movement. Part II (II) features a more active bass line with eighth-note patterns. The system ends with sustained chords.

S.
A.
T.
B.

Measures 64-66 of the vocal score. Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are shown. The music consists of eighth and sixteenth notes with various accidentals.

I
II

Piano accompaniment for the first system, measures 64-66. Part I (treble clef) features chords and moving lines. Part II (bass clef) features a rhythmic accompaniment of eighth notes. A dashed line at the bottom is labeled *8vb*.

S.
A.
T.
B.

Measures 67-69 of the vocal score. Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are shown. The music continues with eighth and sixteenth notes.

I
II

Piano accompaniment for the second system, measures 67-69. Part I (treble clef) features chords and moving lines. Part II (bass clef) features a rhythmic accompaniment of eighth notes. A dashed line at the bottom is labeled *8vb*.

S.
A.
T.
B.

Measures 70-72 of the vocal score. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto and Tenor parts have similar rhythmic patterns, while the Bass part provides a steady accompaniment.

I

Measures 70-72 of the Piano I part. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. A *sub* marking is present below the left hand staff.

II

Measures 70-72 of the Piano II part. The right hand plays a rhythmic accompaniment, while the left hand plays a similar pattern. A *sub* marking is present below the left hand staff.

S.
A.
T.
B.

Measures 73-75 of the vocal score. The Soprano part continues with a melodic line. The Alto and Tenor parts have similar rhythmic patterns, while the Bass part provides a steady accompaniment.

I

Measures 73-75 of the Piano I part. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. A *sub* marking is present below the left hand staff.

II

Measures 73-75 of the Piano II part. The right hand plays a rhythmic accompaniment, while the left hand plays a similar pattern. A *sub* marking is present below the left hand staff.

S.
A.
T.
B.

Measures 76-78 of the vocal parts. Soprano, Alto, Tenor, and Bass staves. The music is in a minor key with a complex harmonic structure.

I
II

Measures 76-78 of the piano accompaniment. Part I (treble clef) and Part II (bass clef). The piano part features dense chordal textures and rhythmic patterns. A *8vb* marking is present below the piano part.

S.
A.
T.
B.

Measures 79-81 of the vocal parts. Soprano, Alto, Tenor, and Bass staves. The vocal lines continue with melodic and harmonic development.

I
II

Measures 79-81 of the piano accompaniment. Part I (treble clef) and Part II (bass clef). The piano part continues with complex textures. A *8vb* marking is present below the piano part, and a *loco* marking is present below the bass line in measure 81.

82 $\text{♩} = 96$

S.
A.
T.
B.

I

82 *8va* $\text{♩} = 96$

II

82 $\text{♩} = 96$

85

S.
A.
T.
B.

I

85 *8va*

II

85

A Tempo

S. *rall. molto*

A.

T.

B.

(8^{va})

I *rall. molto* A Tempo

II *rall. molto* A Tempo

S.

A.

T.

B.

I *loco*

II