

SUITE "FIABE MODERNE"

III

Ragtime della Mucca Pazza

(durata 3'10")

Vincenzo Grossi(2001)

• = 108

soprano Sib

contralto Mib

tenore Sib

baritono Mib

S.

A.

T.

B.

p

f

S.

A.

T.

B.

S.
A.
T.
B.

p *cresc.*

S.
A.
T.
B.

p *cresc.*

S.
A.
T.
B.

f *mf*

15

S. *dim.*

A. *dim.*

T. *dim.*

B. *dim.*

17

S. *pp* *mf*

A. *pp* *mf*

T. *pp* *mf*

B. *pp* *mf*

20

S. *f*

A. *mf*

T. *mf*

B. *mf*

22

S.

A.

T.

B.

Musical score for measures 22-23. The Soprano part (S.) features a complex melodic line with many accidentals and slurs. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with simpler rhythmic patterns. The key signature has two sharps (F# and C#).

24

S.

A.

T.

B.

p

f

Musical score for measures 24-25. The Soprano part (S.) begins with a piano (*p*) dynamic and features a melodic line with many slurs. The Alto (A.) part begins with a forte (*f*) dynamic and has a more rhythmic, accented line. The Tenor (T.) and Bass (B.) parts continue with harmonic support. The key signature has two sharps.

26

S.

A.

T.

B.

$\frac{3}{4}$

Musical score for measures 26-27. The Soprano part (S.) has a melodic line with a slur. The Alto (A.) part has a melodic line with a slur. The Tenor (T.) and Bass (B.) parts have rhythmic patterns with accents. The time signature changes to 3/4 in measure 27. The key signature has two sharps.

28

S.

A.

T.

B.

mp

f

32

S.

A.

T.

B.

$\frac{2}{4}$

35

S.

A.

T.

B.

$\frac{2}{4}$

$\frac{6}{8}$

$\frac{3}{4}$

38

S. *dim.*

A. *dim.*

T. *dim.*

B. *dim.*

41

S. *p* *rall.poco*

A. *p* *rall.poco*

T. *p* *rall.poco*

B. *p* *rall.poco*

44 A tempo

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

47

S.

A.

T.

B.

mf

p

53

S.

A.

T.

B.

p

f

mf

mf

f

57

S.

A.

T.

B.

pp

pp

pp

pp

62

S.

A.

T.

B.

This system contains measures 62 through 65. The Soprano (S.) and Alto (A.) parts feature a melodic line with eighth and sixteenth notes, including some slurs and accents. The Tenor (T.) and Bass (B.) parts provide a rhythmic accompaniment with eighth-note patterns and some rests.

66

S.

A.

T.

B.

cresc. poco...a...poco

cresc. poco...a...poco

cresc. poco...a...poco

cresc. poco...a...poco

This system contains measures 66 through 69. The Soprano (S.) and Alto (A.) parts continue their melodic lines. The Tenor (T.) and Bass (B.) parts continue their accompaniment. The instruction *cresc. poco...a...poco* is written below each vocal line and once at the bottom of the system.

70

S.

A.

T.

B.

This system contains measures 70 through 73. The Soprano (S.) and Alto (A.) parts show more complex melodic movement with slurs and accents. The Tenor (T.) and Bass (B.) parts continue with their accompaniment.

74

S.

A.

T.

B.

78

S.

A.

T.

B.

f

81

S.

A.

T.

B.

84 = 96

S. *ff*

A. *ff*

T. *ff*

B. *ff*

86

S. *rall. molto*

A. *rall. molto*

T. *rall. molto*

B. *rall. molto*

Tempo I

88

S. *f* *p* *ff*

A. *f* *p* *ff*

T. *f* *p* *ff*

B. *f* *p* *ff*