

# Tristino e Isetta

Vincenzo Grossi (1982)

per 4 strumenti  
(2 cl in sib e 2 fagotti)

♩ = 80

Musical score for the first system, measures 1-5. The score is for four instruments: Clarinetto in Sib 1, Clarinetto in Sib 2, Fagotto 1, and Fagotto 2. The time signature changes from 6/8 to 3/4 and back to 6/8. Dynamics include *p* and *mf*.

Musical score for the second system, measures 6-10. The score is for four instruments: Cl.1, Cl.2, Fg.1, and Fg.2. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *p* and *mp*.

Musical score for the third system, measures 11-15. The score is for four instruments: Cl.1, Cl.2, Fg.1, and Fg.2. The time signature changes from 2/4 to 6/8 and back to 2/4. Dynamics include *mf*.

16

Cl.1

Cl.2

Fg.1

Fg.2

*pp*

*sf*

*p*

21

Cl.1

Cl.2

Fg.1

Fg.2

*f*

*sf*

*dim.....*

*f*

*f*

*sf*

*sf*

*dim.....*

26

Cl.1

Cl.2

Fg.1

Fg.2

*f*

*mf*

*sf*

*pp*

*f*

*mf*

*sf*

*pp*

*f*

*mf*

*sf*

*pp*

31

Cl.1

Cl.2

Fg.1

Fg.2

36

Cl.1  
cresc....  
... poco ...

Cl.2  
cresc....  
... poco ...

Fg.1  
cresc....  
... poco ...

Fg.2  
cresc....  
... poco ...

41

Cl.1  
... a ...  
... poco ...

Cl.2  
... a ...  
... poco ...

Fg.1  
... a ...  
... poco ...

Fg.2  
... a ...  
... poco ...

46

Cl.1  
... sino al ...  
*f*

Cl.2  
... sino al ...  
*f*

Fg.1  
... sino al ...  
*f*

Fg.2  
... sino al ...  
*f*

51

Cl.1  
*sfz* (vibrando)  
*p* espr.

Cl.2  
*pp*

Fg.1  
*pp*

Fg.2  
*pp*

56

Cl.1 *pp*

Cl.2 *p espr.*

Fg.1

Fg.2

61

Cl.1 *mf*

Cl.2 *p timido* Cadenza? *dubitando un po'...*

Fg.1 *mf*

Fg.2 *mf*

66

Cl.2 *f deciso* *affrettando*

71

Cl.2 *A tempo* ...???

75

Cl.1 *p espr.* ...!!!

Cl.2 *p*

Fg.1 *pp*

Fg.2 *p espr.* ...!!!

81

Cl.1 *mf* *pp*

Cl.2 *mf* *pp*

Fg.1 *mf* *pp*

Fg.2 *mf* *p espr.*

86

Cl.1 *mf* *sfz* *sfz* *sfz* *sfz*

Cl.2 *mf* *f*

Fg.1 *mf* *accell. molto*

Fg.2 *mf* *accell. molto*

*accell. molto* *mf* *accell. molto* *mf* *accell. molto*

*♩. = 100*

91

Cl.1 *mf* *cresc...* *p*

Cl.2 *mf* *cresc...* *p*

Fg.1 *mf* *cresc...* *p*

Fg.2 *mf* *cresc...* *p*

96

Cl.1 *mf* *cresc...* *p*

Cl.2 *mf* *cresc...* *p*

Fg.1 *mf* *cresc...* *p*

Fg.2 *mf* *cresc...* *p*

101 Tempo I

Cl.1 *p*

Cl.2 *p*

Fg.1 *p*

Fg.2 *p*

*rit. fino al ...*

106

Cl.1 *mp*

Cl.2 *mp*

Fg.1 *mp*

Fg.2 *mp*

111 Più veloce *ff*

Cl.1 *ff*

Cl.2 *ff*

Fg.1 *ff*

Fg.2 *ff*

*Più veloce*

116

Cl.1 *sfz*

Cl.2 *sfz*

Fg.1 *sfz*

Fg.2 *sfz*

121 Tempo I

Cl.1

Cl.2

Fg.1

Fg.2

*pp*

*mp* *in evidenza*

*pp*

*pp*

125

Cl.1

Cl.2

Fg.1

Fg.2

129

Cl.1

Cl.2

Fg.1

Fg.2

133

Cl.1

Cl.2

Fg.1

Fg.2

*p*

*pp*

*ppp*

*mf*

*p*

*pp*

*ppp*

*mf*

*p*

*pp*

*ppp*

*mf*

*p*

*pp*

*ppp*

*mf*