

Tristino e Isetta

Vincenzo Grossi (1982)

per 4 strumenti
(2 cl in sib, Cl.bs in Sib e Cl. Cbs. in Mib o Fa)

♩. = 80

Clarinetto in Sib 1

Clarinetto in Sib 2

Cl.basso in Sib

Cl.CBsso Mib

p *mf*

Musical score for the first system, measures 1-5. It features four staves: Clarinetto in Sib 1, Clarinetto in Sib 2, Cl.basso in Sib, and Cl.CBsso Mib. The Clarinetto in Sib 2 part begins with a piano (*p*) dynamic and includes a crescendo hairpin. The Cl.basso in Sib part begins with a mezzo-forte (*mf*) dynamic. The Clarinetto in Sib 1 and Cl.CBsso Mib parts are mostly rests.

Cl.1

Cl.2

Cl.bs

Cl.cbs

p *mp*

Musical score for the second system, measures 6-10. It features four staves: Cl.1, Cl.2, Cl.bs, and Cl.cbs. The Cl.2 part begins with a piano (*p*) dynamic. The Cl.bs part begins with a piano (*p*) dynamic. The Cl.cbs part begins with a mezzo-piano (*mp*) dynamic. The Cl.1 part is mostly rests.

Cl.1

Cl.2

Cl.bs

Cl.cbs

mf

Musical score for the third system, measures 11-15. It features four staves: Cl.1, Cl.2, Cl.bs, and Cl.cbs. All parts in this system begin with a mezzo-forte (*mf*) dynamic. The Cl.1 part has a long melodic line with a slur. The Cl.2 part has a long melodic line with a slur. The Cl.bs part has a long melodic line with a slur. The Cl.cbs part has a long melodic line with a slur.

16

Cl.1

Cl.2

Cl.bs

Cl.cbs

sf

p

pp

pp

pp

p

21

Cl.1

Cl.2

Cl.bs

Cl.cbs

f

sf

sf

dim.....

f

f

dim.....

f

sf

sf

26

Cl.1

Cl.2

Cl.bs

Cl.cbs

f

mf

sf

pp

f

mf

sf

pp

f

mf

sf

pp

31

Cl.1

Cl.2

Cl.bs

Cl.cbs

sf

p

36

Cl.1 *cresc...* ... *poco ...*

Cl.2 *cresc...* ... *poco ...*

Cl.bs *cresc...* ... *poco ...*

Cl.cbs *cresc...* ... *poco ...*

41

Cl.1 ... *a ...* ... *poco ...*

Cl.2 ... *a ...* ... *poco ...*

Cl.bs ... *a ...* ... *poco ...*

Cl.cbs ... *a ...* ... *poco ...*

46

Cl.1 ... *sino al ...* ... *f*

Cl.2 ... *sino al ...* ... *f*

Cl.bs ... *sino al ...* ... *f*

Cl.cbs ... *sino al ...* ... *f*

51

Cl.1 *sfz (vibrando)* ... *p espr.*

Cl.2 ... *pp*

Cl.bs ... *pp*

Cl.cbs ... *pp*

56

Cl.1 *pp*

Cl.2 *p espr.*

Cl.bs

Cl.cbs

61

Cl.1 *mf*

Cl.2 *p timido*

Cl.bs *mf*

Cl.cbs *mf*

Cadenza?
dubitando un po'...

66

Cl.2 *f deciso*

affrettando

71

Cl.2 *A tempo*

...???

75

Cl.1 *p espr.*

Cl.2 *p*

Cl.bs *pp*

Cl.cbs *p espr.*

...!!!

81

Cl.1 *mf* *pp*

Cl.2 *mf* *pp*

Cl.bs *mf* *pp*

Cl.cbs *mf* *p espr.*

86

Cl.1 *mf* *sfz* *sfz* *sfz* *sfz*

Cl.2 *mf* *f*

Cl.bs *mf*

Cl.cbs *mf*

accell. molto *accell. molto* *accell. molto*

mf *f*

sfz *sfz* *sfz* *sfz*

♩. = 100

91

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.bs *mf* *p*

Cl.cbs *mf* *p*

cresc.... *cresc....*

96

Cl.1 *mf*

Cl.2 *mf*

Cl.bs *mf*

Cl.cbs *mf*

101 Tempo I

Cl.1
Cl.2
Cl.bs
Cl.cbs

rit. fino al ...
rit. fino al ...
rit. fino al ...
rit. fino al ...

p
p
p
p

106

Cl.1
Cl.2
Cl.bs
Cl.cbs

mp
mp
mp
mp

111

Cl.1
Cl.2
Cl.bs
Cl.cbs

Più veloce *ff*
Più veloce *ff*
Più veloce *ff*
Più veloce *ff*

116

Cl.1
Cl.2
Cl.bs
Cl.cbs

ffz
ffz
ffz
ffz

121 Tempo I

Cl.1

Cl.2

Cl.bs

Cl.cbs

pp

mp *in evidenza*

pp

pp

125

Cl.1

Cl.2

Cl.bs

Cl.cbs

129

Cl.1

Cl.2

Cl.bs

Cl.cbs

133

Cl.1

Cl.2

Cl.bs

Cl.cbs

p

pp

ppp

mf

p

pp

ppp

mf

p

pp

ppp

mf