

Tristino e Isetta

Vincenzo Grossi (1982)

per 4 strumenti
(cl.picc.in mib,Cl.in sib, Cl.bs in Sib e Cl. Cbs. in Mib o Fa)

♩. = 80

Musical score for measures 1-5. The score is for four instruments: Cl. picc. in Mib, Clarinetto in Sib 2, Cl. basso in Sib, and Cl. Cbsso Mib. The tempo is marked as ♩. = 80. The key signature is one flat (B-flat). The time signature changes from 6/8 to 3/4, then to 6/8, and finally to 2/4. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 6-10. The score is for four instruments: Cl.p.Mib, Cl.2, Cl.bs, and Cl.cbs. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4, then to 6/8, and finally to 2/4. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 11-15. The score is for four instruments: Cl.p.Mib, Cl.2, Cl.bs, and Cl.cbs. The key signature is one flat (B-flat). The time signature changes from 2/4 to 6/8, then to 3/4, and finally to 2/4. The dynamics are marked as *mf* (mezzo-forte).

16

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

pp

sf

p

pp

p

pp

p

21

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

f

sf

sf

dim.....

f

dim.....

f

sf

sf

dim.....

f

sf

sf

26

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

f

mf

sf

pp

f

mf

sf

pp

f

mf

sf

pp

f

mf

sf

pp

31

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

36

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

cresc....

... poco ...

41

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

... a ...

... poco ...

46

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

... sino al ...

f

51

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

sfz (vibrando)

p espr.

pp

pp

pp

56

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

pp

p espr.

61

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

mf

mf

p timido

dubitando un po'...

Cadenza?

66

Cl.2

f deciso

affrettando

71

Cl.2

A tempo

...???

75

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

p espr.

p

pp

p espr.

...!!!

...!!!

81

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

mf

pp

pp

mf

mf

p espr.

86

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

accell.molto

mf

accell.molto

f

mf

accell.molto

mf

♩. = 100

91

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

mf

cresc....

p

mf

cresc....

p

96

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

101 Tempo I

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

rit. fino al ...

p

p

p

p

106

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

mp

mp

mp

111

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

Più veloce *ff*

Più veloce *ff*

Più veloce *ff*

Più veloce *ff*

116

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

sfz

sfz

sfz

sfz

121 Tempo I

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

pp

mp *in evidenza*

pp

pp

125

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

129

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

133

Cl.p.Mib

Cl.2

Cl.bs

Cl.cbs

p

pp

ppp

mf

p

pp

ppp

mf

p

pp

ppp

mf

p

pp

ppp

mf