

# Tristino e Isetta

Vincenzo Grossi (1982)

per oboe d'amore, corno inglese e 2 fagotti

$\bullet = 80$

Oboe d'amore  
Corno inglese  
Fagotto 1  
Fagotto 2

*p* *mf* *mf*

Detailed description: This block contains the first five measures of the score. The Oboe d'amore part is mostly silent, with rests. The English Horn (Corno inglese) and the first Bassoon (Fagotto 1) play a melodic line starting in 6/8 time, moving to 3/4, 6/8, 3/4, and finally 2/4. The second Bassoon (Fagotto 2) provides harmonic support with chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

ob.  
cr.i.  
Fg.1  
Fg.2

*p* *mp*

Detailed description: This block contains measures 6 through 10. The Oboe (ob.) and English Horn (cr.i.) play a melodic line. The first Bassoon (Fg.1) plays a sustained note with a tremolo effect. The second Bassoon (Fg.2) plays a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*).

ob.  
cr.i.  
Fg.1  
Fg.2

*mf* *mf* *mf* *mf*

Detailed description: This block contains measures 11 through 14. All instruments play a melodic line. The Oboe (ob.), English Horn (cr.i.), and both Bassoons (Fg.1 and Fg.2) are marked with mezzo-forte (*mf*). The music concludes with a final cadence in 2/4 time.

16

ob. *p*

cr.i. *pp*

Fg.1 *pp*

Fg.2 *pp*

*sf*

*p*

21

ob. *f* *sf* *sf* *dim.*

cr.i. *f* *dim.*

Fg.1 *f* *dim.*

Fg.2 *f* *sf* *sf*

26

ob. *f* *mf* *sf* *pp*

cr.i. *f* *mf* *sf* *pp*

Fg.1 *f* *mf* *sf* *pp*

Fg.2 *f* *mf* *sf* *pp*

31

ob.

cr.i.

Fg.1

Fg.2

36

ob. *cresc...* ... *poco* ...

cri. *cresc...* ... *poco* ...

Fg.1 *cresc...* ... *poco* ...

Fg.2 *cresc...* ... *poco* ...

41

ob. ... *a* ... ... *poco* ...

cri. ... *a* ... ... *poco* ...

Fg.1 ... *a* ... ... *poco* ...

Fg.2 ... *a* ... ... *poco* ...

46

ob. ... *sino al* ...

cri. ... *sino al* ...

Fg.1 ... *sino al* ...

Fg.2 ... *sino al* ...

*f*

51

ob. *sfz* (*vibrando*) *p espr.*

cri. *pp*

Fg.1 *pp*

Fg.2 *pp*

56

ob.

cr.i.

Fg.1

Fg.2

*pp*

*p espr.*

61

ob.

cr.i.

Fg.1

Fg.2

*mf*

*mf*

*mf*

*p timido*

Cadenza?

*dubitando un po'...*

66

cr.i.

*f deciso*

*affrettando*

71

cr.i.

A tempo

???

75

ob.

cr.i.

Fg.1

Fg.2

*p espr.*

*p*

*pp*

*p espr.*

...!!!

...!!!

81

ob. *mf* *pp*

cr.i. *mf* *pp*

Fg.1 *mf* *pp*

Fg.2 *mf* *p espr.*

86

ob. *mf* *accell. molto*  $\bullet = 100$

cr.i. *mf* *accell. molto* *f*

Fg.1 *mf* *accell. molto*

Fg.2 *mf* *accell. molto*

91

ob.

cr.i.

Fg.1 *mf* *cresc...* *p*

Fg.2 *mf* *cresc...* *p*

96

ob.

cr.i.

Fg.1

Fg.2

101 Tempo I

ob. *p*

cr.i. *p*

Fg.1 *p*

Fg.2 *p*

*rit. fino al ...*

106

ob.

cr.i. *mp*

Fg.1 *mp*

Fg.2 *mp*

*mp*

111 Più veloce *ff*

ob. *ff*

cr.i. *ff*

Fg.1 *ff*

Fg.2 *ff*

*Più veloce*

*ff*

116

ob. *sffz*

cr.i. *sffz*

Fg.1 *sffz*

Fg.2 *sffz*

*sffz*

121 Tempo I

ob. *pp*

cr.i. *mp* in evidenza

Fg.1 *pp*

Fg.2 *pp*

125

ob.

cr.i.

Fg.1

Fg.2

129

ob.

cr.i.

Fg.1

Fg.2

133

ob. *p* *pp* *ppp* *mf*

cr.i. *p* *pp* *ppp* *mf*

Fg.1 *p* *pp* *ppp* *mf*

Fg.2 *p* *pp* *ppp* *mf*