

Tristino e Isetta

Vincenzo Grossi (1982)

per flicorno sopranino in Re, flicorno soprano in La,
corno, trombone tenor basso

♩ = 80

Musical score for measures 1-5. The score is for four instruments: flicorno sopranino in Re, flicorno soprano in La, corno, and trombone tenor basso. The tempo is marked as ♩ = 80. The key signature is one flat (B-flat). The time signature is 2/4. The flicorno soprano in La part starts with a *p* dynamic and a slur over the first two measures, followed by a *mf* dynamic in the third measure. The corno part starts with a *p* dynamic and a slur over the first two measures, followed by a *mf* dynamic in the third measure. The trombone tenor basso part is mostly silent, with some notes in the third and fourth measures.

Musical score for measures 6-10. The score is for four instruments: flicorno sopranino in Re, flicorno soprano in La, corno, and trombone tenor basso. The tempo is marked as ♩ = 80. The key signature is one flat (B-flat). The time signature is 2/4. The flicorno soprano in La part starts with a *p* dynamic and a slur over the first two measures, followed by a *mp* dynamic in the third measure. The corno part starts with a *p* dynamic and a slur over the first two measures, followed by a *mp* dynamic in the third measure. The trombone tenor basso part starts with a *mp* dynamic and a slur over the first two measures, followed by a *mp* dynamic in the third measure.

Musical score for measures 11-14. The score is for four instruments: flicorno sopranino in Re, flicorno soprano in La, corno, and trombone tenor basso. The tempo is marked as ♩ = 80. The key signature is one flat (B-flat). The time signature is 2/4. The flicorno sopranino in Re part starts with a *mf* dynamic and a slur over the first two measures, followed by a *mf* dynamic in the third measure. The flicorno soprano in La part starts with a *mf* dynamic and a slur over the first two measures, followed by a *mf* dynamic in the third measure. The corno part starts with a *mf* dynamic and a slur over the first two measures, followed by a *mf* dynamic in the third measure. The trombone tenor basso part starts with a *mf* dynamic and a slur over the first two measures, followed by a *mf* dynamic in the third measure.

16

flic.s.ino
Re

flic. La

crn

tbn.bs

pp *pp* *sf* *p* *p*

21

flic.s.ino
Re

flic. La

crn

tbn.bs

f *sf* *sf* *dim.....* *f* *dim.....* *f* *sf* *sf* *dim.....*

26

flic.s.ino
Re

flic. La

crn

tbn.bs

f *mf* *sf* *pp* *f* *mf* *sf* *pp* *f* *mf* *sf* *pp*

31

flic.s.ino
Re

flic. La

crn

tbn.bs

36

flic.s.ino
Re

flic. La

crn

tbn.bs

cresc....

... poco ...

41

flic.s.ino
Re

flic. La

crn

tbn.bs

... a ...

... poco ...

46

flic.s.ino
Re

flic. La

crn

tbn.bs

... sino al ...

f

51

flic.s.ino
Re

flic. La

crn

tbn.bs

sfz (vibrando)

p espr.

pp

pp

56

flic.s.ino
Re

flic. La

crn

tbn.bs

pp

p espr.

61

flic.s.ino
Re

flic. La

crn

tbn.bs

mf

p timido

dubitando un po'...

mf

mf

mf

Cadenza?

66

flic. La

f deciso

affrettando

71

flic. La

A tempo

...???

75

flic.s.ino
Re

flic. La

crn

tbn.bs

p espr.

p

pp

p espr.

...!!!

...!!!

81

flic.s.ino
Re

flic. La

cm

tbn.bs

mf

pp

mf

pp

mf

p espr.

86

flic.s.ino
Re

flic. La

cm

tbn.bs

accell. molto

mf

accell. molto

mf

accell. molto

mf

accell. molto

mf

fz

f

mf

accell. molto

mf

♩. = 100

91

flic.s.ino
Re

flic. La

cm

tbn.bs

mf

cresc....

mf

cresc....

p

p

96

flic.s.ino
Re

flic. La

cm

tbn.bs

101 Tempo I

flic.s.ino
Re

flic. La

crn

tbn.bs

rit. fino al ...

p

106

flic.s.ino
Re

flic. La

crn

tbn.bs

mp

mp

111

flic.s.ino
Re

flic. La

crn

tbn.bs

Più veloce *ff*

Più veloce *ff*

Più veloce *ff*

Più veloce *ff*

116

flic.s.ino
Re

flic. La

crn

tbn.bs

sfz

sfz

sfz

sfz

121 Tempo I

flic.s.ino Re

flic. La

crn

tbn.bs

pp

mp in evidenza

pp

125

flic.s.ino Re

flic. La

crn

tbn.bs

129

flic.s.ino Re

flic. La

crn

tbn.bs

133

flic.s.ino Re

flic. La

crn

tbn.bs

p *pp* *ppp* *mf*

p *pp* *ppp* *mf*

p *pp* *ppp* *mf*

p *pp* *ppp* *mf*