

B-Corno inglese  
Tromba in Fa

Tristino e Isetta

Vincenzo Grossi (1982)

$\bullet = 80$

The musical score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 80. The piece is in a key with one flat (B-flat major or D minor) and features a complex, changing time signature. The score is divided into measures, with measure numbers 6, 11, 17, 23, 29, 35, 41, 47, and 53 marked at the beginning of their respective lines. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include accents, crescendos, decrescendos, and specific articulation like *espr.* (espressivo). The score concludes with a final measure at measure 53.

*p* *mf* *p* *mf* *pp* *p* *f* *dim.....* *f* *mf* *< sf* *pp* *cresc....* *... poco ...* *... a ...* *... poco ...* *... sino al ...* *f* *pp* *p espr.*

Cadenza?

59 *p timido dubitando un po'...*

66 *affrettando*

72 *A tempo f deciso*

78 *mf* ♩ = 100

84 *pp* *accell. molto* *mf* *f*

90

96

102 *Tempo I* *rit. fino al ...* *p*

110 *mp* *Più veloce ff*

116 *sfz*

121 *Tempo I* *mp in evidenza*

129 *p* *pp* *ppp* *mf*