

DONA NOBIS PACEM

V.Grossi

Andante $\text{♩} = 80$

testo di Anonimo XIII sec.

1° solo

p

flauti I

flauti II

flauti III

soli sop/alto

soprani

mezzosop.

alti

tenori

1° solo

p

violini

chit. solo

ch.re II

I

p

piano

II

1

fl I *tutti*
mf

fl II

fl III *mf*

soli *con i soprani*
 Do - na na no - bis bis *con gli alti*

sop
 Do - na no - bis pa - cem pa - cem Do - na no - bis pa - cem

msop

alti
 Do - na no - bis pa - cem pa - cem Do - na no - bis pa - cem

ten
 Do - na no - bis Do - na no - bis pa - cem

vl *tutti*
mf

solo

ch. II *divisi a 4*

pf I *mf*

pf II *mf*

Musical score for a choral and instrumental ensemble, starting at measure 17. The score includes parts for three flutes (fl I, fl II, fl III), four vocal parts (soli, sop, msop, alti, ten), violin (vl), solo harp (solo), and piano (pf).

Flutes (fl I, fl II, fl III) play a melodic line with various articulations, including slurs and accents. Flute III (fl III) starts with a forte (*f*) dynamic. Flutes I and II have markings for *tutti* and *1° solo*.

Vocal parts (sop, msop, alti, ten) sing the following lyrics: "Do - na no - bis pa - cem pa - cem Do - na no - bis pa - cem". The vocal lines are synchronized with the instrumental accompaniment.

Violin (vl) plays a simple accompaniment pattern. Solo harp (solo) plays a rhythmic accompaniment consisting of chords and arpeggios. Piano (pf) provides the bass accompaniment, with the left hand playing a steady bass line and the right hand playing chords.

Performance markings include *f* (forte), *tutti*, *1° solo*, and *divisi a 4* (divided into four parts).

1° solo

25 *p*

fl I

fl II

fl III

sop.solo

25

soli

25 Do - na lu - men men - ti Do - na lu - men men - ti

sop

msop

alti

ten

25

8

1° solo

25 *p*

vi

solo

25 *p*

ch. II

25 *p*

I

II

25 *p*

25 *p*

pf

33 *tutti*

fl I *mf*

fl II *mf*

fl III

soli *sop.solo*

sop

msop

alti

ten

8

vi *tutti*

solo *mf*

ch. II

pf I *mf*

II *mf*

Do - na lu - men men - ti Do - na lu - men men - ti

Do - na lu - men men - ti Do - na lu - men men - ti

Do - na Do - na lu - men men - ti Do - na lu - men men - ti

Do - na Do - na lu - men men - ti Do - na lu - men men - ti

41

fl I

fl II

fl III

41 *f*

soli

41 con i Soprani

41 Do na

sop

41 Do - na lu - men men - ti Do - na lu - men men - ti

msop

41 Do - na Do - na lu - men men - ti Do - na lu - men men - ti

alti

41 Do - na Do - na lu - men men - ti Do - na lu - men men - ti

ten

41 Do - na Do - na lu - men men - ti Do - na lu - men men - ti

8

vi

41

solo

41

ch. II

41

pf

I

41 *f*

II

41 *f*

Detailed description of the musical score: This page of a musical score, numbered 41, contains parts for woodwinds, voices, and piano. The woodwind section includes three flutes (fl I, fl II, fl III) and a solo part. The vocal section includes Soprano (sop), Mezzo-Soprano (msop), Alto (alti), and Tenor (ten), with lyrics in Italian: "Do - na lu - men men - ti Do - na lu - men men - ti". The piano accompaniment consists of a solo part, a second channel (ch. II), and two piano parts (I and II). The score is written in a key signature of one flat and a common time signature. The tempo and dynamics are not explicitly marked, but the piano part starts with a forte (*f*) dynamic.

49 *1° solo*
p

fl I

49

fl II

49

fl III

49 *Alto solo*

soli

49 Do - naa - mo - rem cor - di Do - naa - mo - rem cor - di

sop

49

msop

49

alti

49

ten

49 *1° solo*
p

vl

49 *p*

solo

49

ch. II

49 *p*

I

49 *p*

II

49 *p*

pf

57 *tutti*

fl I *mf*

fl II

fl III *mf*

soli *Alto solo*

sop

msop

alti

ten

8

vi *tutti*

solo

ch. II

pf I *mf*

II *mf*

Do - naa - mo - rem cor - di Do - naa - mo - rem cor - di

Do na a - mo - - rem cor - di Do naa - mo - rem cor - di

Do - na a - mo - rem cor - di Do - na a - mo - rem cor - di

Do - na Do - na a - mo - rem cor - di Do - na a - mo - rem cor - di

65 fl I

65 fl II

65 fl III

65 *f*

65 Alto solo

soli

65 Do - naa - mo - rem cor - di Do - naa - mo - rem cor - di

sop

65 Do na Do - na a - mo - rem cor - di Do - naa - mo - rem cor - di

msop

65 Do - na a - mo - rem cor - di Do naa - mo - rem cor - di

alti

65 Do - na a - mo - rem cor - di Do - na a - mo - rem cor - di

ten

65 Do - na Do - na a - mo - rem cor - di Do - na a - mo - rem cor - di

8

vl

65

solo

65

ch. II

65

pf

65 *f*

65

65

73 1° solo

fl I *rit.* *p*

fl II

fl III

soli

sop

msop

alti

ten

73

8

73 pizzicato

vi *rit.*

solo *rit.*

ch. II

pf

I *p* *rit.*

II *p* *rit.* *rall. molto* *pp*