

# DONA NOBIS PACEM

ver. "Monterisi"-Bisceglie 1999-2000

Vincenzo Grossi

testo di Anonimo XIII sec.

Andante  $\text{♩} = 80$

1° solo  
*p*

flauti I

flauti II

flauti III

primi

secondi

trombe 1

trombe 2

tbone

1

violini

1° solo  
*p*

chit. solo

ch. re II

I

piano

II

1

fl I *tutti*  
*mf*

fl II

fl III *mf*

I

II

tr1 *tromba 1a sola*

tr2-3 *f*

tromba 2 sola

tbn *p*

vi *tutti*  
*mf*

solo

ch. II *divisi a 4*

pf I *mf*

II *mf*

Musical score for measures 17-24. The score includes parts for Flutes I, II, and III; Clarinets I and II; Trumpets 1, 2, and 3; Trombones 2 and 3; Tuba; Violin; Solo; Chamber Ensemble II; and Piano (PF).

Key markings and dynamics include:

- Flutes I and II: *tutti* (measures 17-24), *1° solo* (measure 24).
- Flute III: *f* (measures 17-24).
- Clarinets I and II: *tutti* (measures 17-24).
- Trumpets 1, 2, and 3: *f* (measures 17-24).
- Trombone 3: *p* (measures 17-24).
- Violin: *f* (measures 17-24).
- Solo: *f* (measures 17-24).
- Chamber Ensemble II: *divisi a 4* (measures 17-24).
- Piano (PF): *f* (measures 17-24).

1° solo

25

fl I

*p*

25

fl II

25

fl III

25

I

violino maestro 2 volte

25

II

25

tr1

25

tr2-3

25

tbn

25

1° solo

vi

*p*

25

solo

*p*

25

ch. II

25

I

*p*

II

*p*

25

pf

Detailed description of the musical score: The score is for measures 25 to 32. It features a 1st solo for Flute I, which plays a melodic line with slurs and accents. Flute II and Flute III are silent. Violin I has a 2nd solo, playing a rhythmic pattern of eighth notes. Violin II is silent. Trumpet 1 has a trill in measure 32. Trumpets 2-3 and Trombone are silent. Viola has a 1st solo, playing a simple melodic line. Solo Cello plays a series of chords with tremolos. Chamber Music II consists of several chords. The Piano part has two staves: the right hand plays a rhythmic eighth-note pattern, and the left hand plays a simple bass line. Dynamics are marked *p* (piano) for most parts.

33 *tutti*

fl I *mf*

fl II *mf*

fl III *mf*

I

II

tr1 *tromba 1a sola*

tr2-3 *tromba 2 sola*

tbn *p*

vi *tutti*

solo *mf*

ch. II

pf I *mf*

II *mf*





57 tutti  
mf

fl I

fl II

fl III

mf

I

II

mf

tutti

tr1

tromba 1a sola

tr2-3

tromba 2 sola

mf

tbn

f

57 tutti

vi

solo

57

ch. II

57

mf

I

II

57

mf



65

fl I

fl II

fl III

I

II

tr1

tr2-3

tutte 3 trombe

tutte 2 trombe

tbn

f

vi

solo

ch. II

pf

I

II

Detailed description of the musical score: This page contains measures 65 through 72 of a musical score. The score is arranged in systems. The first system includes three flutes (fl I, fl II, fl III), two trumpets (I, II), three trombones (tr1, tr2-3, tbn), violins (vi), a solo part, and a chamber horn (ch. II). The second system includes a piano (pf) with two staves (I and II). The woodwinds and brass parts are active, with various melodic lines and harmonic support. The piano part provides a rhythmic and harmonic foundation. The score is marked with a forte (f) dynamic and includes performance instructions such as 'tutte 3 trombe' and 'tutte 2 trombe'. The page number '-9-' is centered at the bottom.

73 *1° solo*

fl I *rit. p*

fl II

fl III

I

II

tr1

tr2-3

tbn

73 *pizzicato*

vi *rit.*

73 *rit.*

solo

ch. II

73 *p rit.*

I

73 *p rit.*

II

73 *rall. molto pp*