

NOUS VOICI DANS LA VILLE

Trad. francese
elab. V. Grossi

Presto $\text{♩} = 60$

Musical score for 'Nous voici dans la ville' in 3/4 time, marked Presto (♩ = 60). The score is arranged for a full orchestra and includes the following parts:

- Flauti I, II, III
- Vlini I, II, III
- Ch. rre I, II, III
- Coro I, II
- Piatto
- Sonagli
- Triangolo
- T. basco
- Timpano
- Piano I, II

The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Presto with a quarter note equal to 60 beats per minute. The music features a strong rhythmic pulse, primarily in the bass line and timpani. The strings play a steady eighth-note accompaniment, while the woodwinds and brass provide harmonic support. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs.

This musical score page contains measures 11 through 20. The instruments and parts are arranged as follows:

- Flutes (fl I, II, III):** All three parts are silent throughout this section.
- Violins (vl I, II, III):** Violin I and II play a melodic line with eighth and quarter notes. Violin III plays a steady eighth-note accompaniment.
- Chorales (ch I, II, III):** The three parts play a rhythmic accompaniment of dotted quarter notes.
- Coro (I, II):** Both parts are silent.
- Woodwinds:** Piccolo (p.tto), Saxophone (s.gli), and Trumpet (trngl) are silent. Bassoon (b.sco) plays a steady eighth-note accompaniment.
- Drum (tmpno):** Plays a steady eighth-note accompaniment.
- Piano (piano):** The right hand plays a complex melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 31-40. The score is arranged in systems for various instruments and piano.

- Flutes (fl I, II, III):** Flute I and II play melodic lines with some grace notes. Flute III plays a sustained note with a grace note. Dynamics: *mf*.
- Violins (vl I, II, III):** Violins I and II play melodic lines. Violin III plays a rhythmic accompaniment. Dynamics: *mf*.
- Cellos (ch I, II, III):** Cello I plays a melodic line. Cello II and III play rhythmic accompaniment. Cello I has a *SOL* marking. Dynamics: *mf*.
- Woodwinds (p.tto, s.gli, trngl, b.sco, tmpno):** Percussion parts including piccolo, snare drum, triangle, bass drum, and tom-tom. Dynamics: *mf*.
- Piano (I, II):** Piano I and II play harmonic accompaniment. Dynamics: *sfz* and *mf*.

41

fl I

fl II

fl III

vl I

vl II

vl III

ch I

ch II

ch III

coro

I

II

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II

LAm MIm DO SOL LAm (SI4) (SI) SOL RE LAm MIm

f

f

51

fl I

fl II

fl III

vl I

vl II

vl III

ch I

ch II

ch III

coro

I

II

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II

DO RE MIm DO RE MIm

f

f

8va

81

fl I *p*

fl II *p*

fl III *p*

vl I

vl II

vl III

ch I
MIm MIm RE DO RE MI-MIm MIm RE LAm RE MIm MIm

ch II
MIm MIm RE DO MI-MIm MIm RE LAm MIm MIm

ch III

coro I
Nous voi-ci dans la vil-le ou na-quit au-tre-fois Le roi le plus ha-

coro II
Nous voi-ci dans la vil-le ou na-quit au-tre-fois Le roi le plus ha-

p.tto

s.gli

trngl

b.sco

tmpno

piano I *8va*

piano II

91

fl I *mf* *f*

fl II *mf*

fl III *mf*

vl I *mf* *f*

vl II *mf*

vl III *mf*

ch I
RE DO RE MI4MI *m* RE SOL LAm SI4 SI MI *m* RE SOL RE LAm

ch II
RE DO MI4MI *m* RE SOL LAm SI4 SI MI *m* RE SOL RE LAm

ch III

coro I
bi-le et le plus saint des rois Mon cher monsieur de grace, n'a-vez vous pas chez vous Quel-que pe-ti-te pla-ce quel-que

coro II
bi-le et le plus saint des rois Mon cher monsieur de grace, n'a-vez vous pas chez vous Quel-que pe-ti-te pla-ce quel-que

p.tto

s.gli

trngl

b.sco

tmpno

piano I *S_{va}*

piano II

131

fl I

fl II

fl III

vl I

vl II

vl III

ch I

ch II

ch III

coro

I

II

la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la la

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II

141

fl I

fl II

fl III

vl I

vl II

vl III

ch I

ch II

ch III

coro

I

II

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II

SOL LAm MIm DO SOL

la la la la la la la la

la la la la la la la la

mf

mf

f

mf

mf

mf

sfz

mf

mf

151

fl I

fl II

fl III

vl I

vl II

vl III

ch I

ch II

ch III

coro

I

II

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II

LAm SI4 SI SOL RE LAm MIm DO RE MIm MIm

mf

f

mf

f

mf

f

f

f

161

fl I

fl II

fl III

vl I

vl II

vl III

ch I

ch II

ch III

coro

I

II

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II

DO RE MIm

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

8va

f

171

fl I

fl II

fl III

vl I

vl II

vl III

ch I

ch II

ch III

coro

I

II

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II

ff

ff

ff

ff

SI4 SI MIm MIm

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

ff

ff