

# NOUS VOICI DANS LA VILLE

Trad.francese

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Presto  $\text{♩} = 60$

The musical score is arranged in systems. The first system includes six clarinets (I-VI), three ch. rre (chamber horns I-III), a two-part coro (choir), and five percussion instruments: piatto, sonagli, triangolo, t. basco, and timpano. The second system includes a two-part piano (I-II). The score is in 3/4 time with a key signature of two sharps (F# and C#). Clarinets IV and V, and the piano, feature dynamic markings of *f* (forte). The percussion parts include various rhythmic patterns, with the timpano playing a steady pulse. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.







41

cl I

cl II

cl III

cl IV

cl V

cl VI

ch I

ch II

ch III

coro

I

II

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II

LAm MIm DO SOL LAm (SI4) (SI) SOL RE LAm MIm

*f*

*f*

51

cl I

cl II

cl III

cl IV

cl V

cl VI

ch I

ch II

ch III

coro

I

II

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II

DO RE MIm DO RE MIm

*f*

*f*

*8va*









91

cl I *mf*

cl II *mf*

cl III *mf*

cl IV *mf* *f*

cl V *mf*

cl VI *mf*

ch I

ch II RE DO RE MI4MI RE SOL LAm SI4 SI MI RE SOL RE LAm

ch III

coro I bi-le et le plussaint des rois Mon cher monsieur de grace, n'a - vez vous pas chez vous Quel - quepeti-te place quelque

coro II bi-le et le plussaint des rois Mon cher monsieur de grace, n'a - vez vous pas chez vous Quel - quepeti-te place quelque

p.tto

s.gli

trngl

b.sco

tmpno

piano I *8va*

piano II

100

cl I

cl II

cl III

cl IV

cl V

cl VI

ch I

ch II

ch III

coro

I

II

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II

Mlm Slm Mlm Mlm RE LAm Mlm Mlm RE DO RE M14 Mlm Mlm

Mlm RE LAm Mlm Mlm RE DO M14 Mlm Mlm

chambre pour nous? Pourdes gens de mé-ri-te j'ai deux apparte-ments,

cham-bre pour nous? Pourdes gens de mé-ri-te j'ai deux apparte-ments,

(8<sup>va</sup>)

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

111

cl I

cl II

cl III

cl IV

cl V

cl VI

ch I

ch II

ch III

coro

I

II

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II

111

RE LAm RE MIm MIm RE DO RE MI4 MIm RE SOL

RE LAm MIm MIm RE DO MI4 MIm

mais la cham - bre est pe - tite pour tou - tes vous bonnes gens Ai - dez - moi donc de grace, je

mais la cham - bre est pe - tite pour tou - tes vous bonnes gens Ai - dez - moi donc de grace, je

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>



131

cl I

cl II

cl III

cl IV

cl V

cl VI

ch I

ch II

ch III

coro

I

II

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II







161

cl I

cl II

cl III

cl IV

cl V

cl VI

ch I

ch II

ch III

coro

I

II

p.tto

s.gli

trngl

b.sco

tmpno

piano

I

II

DO RE MIm

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

*Spz*

*f*

Detailed description of the musical score: The score is for page 17 of a piece in 3/4 time with a key signature of two sharps (F# and C#). It features a large ensemble including six clarinets (cl I-VI), three choruses (ch I-III), a choir (coro I-II), percussion (p.tto, s.gli, trngl, b.sco, tmpno), and piano (piano I-II). The woodwinds and strings play complex rhythmic patterns, often with accents. The choir and piano have vocal lines with lyrics. The piano part includes dynamic markings like *f* and *Spz* (spiccato). The score is divided into two systems, with the piano part having two staves (I and II).

