

Na museca luntana

(Nu pianeforte e' notte)

musica di V.Grossi

testo di S.di Giacomo(1860-1934)

Largo ma non troppo $\text{♩} = 60$

Musical score for the first system, measures 1-4. The score is in 3/4 time and E-flat major. It features a vocal line with a melodic line and a piano accompaniment with a bass line. The piano part includes several triplet markings.

Musical score for the second system, measures 5-7. The vocal line includes the lyrics: "Nu pia-nef-for-te'e not - te so-na lun-ta - na-men - te". The piano accompaniment continues with a steady bass line and harmonic support.

Musical score for the third system, measures 8-9. The vocal line includes the lyrics: "e'a mu-se-ca se sen - te pel-l'a-ria su - spi-rà". The piano accompaniment continues with a steady bass line and harmonic support.

Musical score for the fourth system, measures 10-12. The vocal line continues with a melodic line. The piano accompaniment continues with a steady bass line and harmonic support.

13

E ll'u-nador-me'o vi - co ncopp'asta non - nanon - na 'enumuti-voanti - co

16

e tan-to tiem - po fa.

18

Di - o quan-ta stel - le

20

ncie - lo! Che lu - na! E c'a - ria

22

do - ce! Quanto na bel - la vo - ce vur-ria sen-ti can -

24

tà! ————— Quanto na bel-la vo - ce vurriasenti can-tà!

27

(8^{va})

28

29

loco

32

Masu-li-tarioelen - to more'omuti-voanti - co sefa cchiùcupo'ovi - co

35

D.S. al^o poi

dint'al'oscu - ri - tà. L'anemamaia sul-tan - to

35

D.S. al^o poi

38

rummaneasta fe-ne - sta. Aspettarco - ra.Ere - sta,

38

40

ncantannose,a penzà. Di - o 3 quanta stel 3- le

40

3 3 3 3

42

ncie - lo! Che lu - na! E c'a - ria

44

do - ce! Quanto na bel - la vo - ce vur-ria senti can -

46

tà! Quan-to nabel - la vo - ce vurriasenti can-

liberamente

48

tà!

a tempo